

voiceJunction

SATB unaccompanied

OXFORD

# TāReKiṬa

Reena Esmail

# TāReKiṬa










Difficulty level ●●○○

TāReKiṬa is a vibrant joyful piece in a rāga (an Indian classical melodic framework) called Jog, which incorporates both major and minor modalities into a single scale. The text syllables are onomatopoeic vocalizations of the sounds produced by Indian instruments, and are easy to master when learned by ear and repeated aloud.

For a video pronunciation guide led by Reena Esmail, please visit [www.oup.co.uk/tarekita](http://www.oup.co.uk/tarekita)

## PRONUNCIATION GUIDE

### Vowels

- ā as in car 
- a as in about 
- e as in fed 
- i as in sit 
- ī as in tree 
- ō as in note 
- ū as in good 
- u as in thumb 
- ū as in food 

- \* Consonants (when different from English pronunciation)
- t as in the (dental) \*
- d as in the Spanish word dos or dónde (dental)
- r as in the Spanish word rojo or rosa (flipped)

*Handwritten notes:*  
dental + t d  
flipped R

Sounds with no equivalents in Romance languages

*Handwritten note:* Dh = add puff of air to dental t

To make the sound "Dh":

- touch your tongue to your teeth, as if you were saying the word "the" (dental consonant)
- as you say the consonant, push extra air through it (if you hold your palm a few inches in front of your mouth, you should be able to feel a puff of air)

To make the sound "ṭ":

- curl your tongue back, so the underside of the tip is touching the top of your mouth (retroflex consonant)
- then bring it forward to pronounce the ṭ

\* The "t" is the most critical consonant to pronounce correctly in this piece. If one singer in the choir uses a conventional English "t" sound, it will drown out the subdued attack of all the other dental "t"s.

# TāReKiṬa (तारेकित)

Words and music by  
REENA ESMAIL

IN 1

tone: forward,  
almost nasal

Joyfully  $\text{♩} = 60-76$

**SOPRANO** *mp* Hum\* *m* (close) tā nā nā

**ALTO** *mf* (stagger breathe) Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka  
*ɔ a e i u o ə ə i i a a*

**TENOR** *mp* Hum\* tā nā nā

**BASS** *mp* Hum\* *m* tā nā nā

bring out ten. (-) throughout

5

Hum tā nā nā

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Hum tā nā nā

Hum tā nā nā

Also available in Quartel (ed.), *Breath of Song* (ISBN 978-0-19-353202-1).

\* close to m immediately

Duration: 2 mins

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9

Hum tā nā nā

Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

Hum tā nā nā

Hum tā nā nā

13

Hum ja - nū Ta - ka - dī - mī

Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

Hum Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

Hum tā nā nā

drama

only a few

17

Nā nā nā

Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

Hum tā nā nā

\* Grace notes should only be sung by a few singers per section.

21

nā nā nā

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Hum tā nā nā

25

nā nā nā

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Hum tā nā nā

29

nā ja - nū Ta - ka - dī - mī

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

Hum tā nā nā

33 *f* Nā nā nā nā

*f* *mp* Dhā tā - re - ki - ța Dhūm tā - re - ki - ța Nōm tā - re - ki - ța Ta - ka - dī - mī - ta - ka

*f* *mp* Dhā tā - re - ki - ța Dhūm tā - re - ki - ța Nōm tā - re - ki - ța Ta - ka - dī - mī - ta - ka

*f* *mp* Hum tā nā nā

37 nā nā nā

Dhā tā - re - ki - ța Dhūm tā - re - ki - ța Nōm tā - re - ki - ța Ta - ka - dī - mī - ta - ka

Dhā tā - re - ki - ța Dhūm tā - re - ki - ța Nōm tā - re - ki - ța Ta - ka - dī - mī - ta - ka

Hum tā nā nā

41 nā nā nā *bring out*

Dhā tā - re - ki - ța Dhūm tā - re - ki - ța Nōm tā - re - ki - ța Ta - ka - dī - mī - ta - ka

Dhā tā - re - ki - ța Dhūm tā - re - ki - ța Nōm tā - re - ki - ța Ta - ka - dī - mī - ta - ka

Hum tā nā nā

45

nā ja - nū Ta - ka - dī - mī

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

Hum tā nā nā

Be ready for subito key shift

Shift key center to G

49

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Dhā Ta - ka - dī - mī - ta - ka

Dhā Ta - ka - dī - mī - ta - ka

Hum tā nā nā

maintain

B 2 ↓

53

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

Hum Ta - ka - dī - mī - ta - ka

Hum Ta - ka - dī - mī - ta - ka

Hum tā nā nā

\* Low basses may sing an octave lower for the remainder of the piece, if desired.

57

Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

Hum

Hum

Hum

tā nā nā

Ta - ka - dī - mī - ta - ka

61

Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Tā ja - nū Ta - ka - dī - mī

mf

mf

Hum

Hum

Hum

Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

tā nā nā

65

Nā nā nā

f mp

f

Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

Tā Nā

f

(imitate sop)

Hum

tā nā nā

only a few on grace notes



69

nā nā nā

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

nā nā nā

Hum tā nā nā

73

nā nā nā

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

nā nā nā nā

Hum tā nā nā

77

nā ja - nū Ta - ka - dī - mī

Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka

nā nā nā Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī

Hum tā nā nā

81 *f* Nā nā nā nā  
*f* Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka  
*f* Nā nā  
Hum tā nā nā

85 nā nā nā  
Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka  
nā nā nā nā nā  
Hum tā nā nā

89 nā nā nā nā  
Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka  
nā nā nā nā  
Hum tā nā nā

93

Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

Dhā

nā nā nā nā

Hum tā nā nā

97

*p* Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

*p* Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

*p* Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

*p* Hum tā nā nā

101

*mp* Dhā tā - re - ki - ʔa Dhūm tā - re - ki - ʔa Nōm tā - re - ki - ʔa Ta - ka - dī - mī - ta - ka

*mp* Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

*mp* Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā

*mp* Hum tā nā nā

105 *mf* Dhā tā - re - ki - ṭa Dhūm tā - re - ki - ṭa Nōm tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka Dhā tā - re - ki - ṭa *f*

*mf* Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā Dhā tā - re - ki - ṭa *f*

*mf* Dīm tā - nā - nā Nōm tā - nā - nā Nūm tā - nā - nā tā nā nā Hum *f*

*mf* Hum tā nā nā Hum *f*

bring out

f maintain to end

110 Ta - ka - dī - mī - ta - ka Dhā tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka Dhā tā - re - ki - ṭa

Ta - ka - dī - mī - ta - ka Dhā tā - re - ki - ṭa Ta - ka - dī - mī - ta - ka Dhā tā - re - ki - ṭa

tā nā nā Hum tā nā nā Hum

tā nā nā Hum tā nā nā Hum

114 Ta - ka - dī - mī - ta - ka Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī Dhā Dhā Dhā

Ta - ka - dī - mī - ta - ka Hum Dhā Dhā Dhā

tā nā nā Ta - ka - dī - mī Ta - ka - ja - nū Ta - ka - dī - mī Dhā Dhā Dhā

tā nā nā Hum Dhā Dhā Dhā

stay in time

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