

# I'll Be On My Way

for Baritone solo, SATB chorus, and piano

Shawn Kirchner

Freely ( $\text{♩} = \text{c. } 60$ )

**Solo** *mp*

When I am gone, don't you cry for me, don't you pi - ty - my - sor - ry -

**Piano** *p*

5

soul. What pain there might have been will now be past and my spir - it - will be whole. I'll be on my

10 *More regular motion, but still slow*

way, *shape it through* I'll be on my way I'll have left my feet of clay up-on the ground

*pp* On my way, on my way, oo

*pp* On my way, on my way, oo

*bring out movement*

Copyright © 2011 by Shawn Kirchner Publishing, available through [www.ShawnKirchner.com](http://www.ShawnKirchner.com)

Order #5320 Licensed August 8, 2023 for Jill Burgett, University of Northern Colorado only. For additional copies visit [ShawnKirchner.com](http://ShawnKirchner.com)

Bright tempo

♩ = 120

15

I will be glo - ry bound I'll be on my way.

♩ = 120

19

Solo  
*mp*

When I am gone, don't you cry for me, don't you

23

pi - ty - my sor - ry - soul. What pain there might have been will now be past and my

27

*mf* **A**

spir - it will be whole. I'll be on my way, I'll be on my\_

*mf* T/B

I'll be on my way, I'll be on my\_

**A**

*mf*

31

way, I'll have left my feet of clay up - on the ground,

way, I'll have left my feet of clay up - on the ground,

34

I will be glo - ry bound, I'll be on my\_ way.

I will be glo - ry bound, I'll be on my\_ way.

work to balance divisi (possibly SSA)

4 38

**S** *mp* When I am gone, please for-give the wrongs that I might have done to you;

**A** *mp* When I am gone, please for-give the wrongs that I might have done to you;

*mp*

42

*mf* There'll be no room for re-grets up there, high a-bove, way be-yond the

*mf* There'll be no room for re-grets up there, high a-bove, way be-yond the

*mf*

45

**B** Solo *f* I'll be on my way, I'll be on my way,

blue. I'll be on my way, I'll be on my way,

blue. I'll be on my way, I'll be on my way,

T/B *f* I'll be on my way, I'll be on my way.

*f*

49

Solo

S

A

T/B

I'll have laid my frown and all my bur - dens down, I'll be put - tin' on my crown,

way, ...laid my frown and my bur - dens down,

way, ...laid my frown and my bur - dens down,

(T/B)

I'll have laid my frown and all my bur - dens down, I'll be put - tin' on my crown,

52

Solo

S

A

T/B

I'll be on my way. When I am gone, don't you look for me in the

put - tin' on my crown on my way.

put - tin' on my crown on my way.

I'll be on my way.

solo

mf

mf

plac - es I have been; I'll be a-live, but some - where else, I'll be

I'll be a-live, but some - where else, I'll be

I'll be a-live, but some - where else, I'll be

I'll be a-live, but some - where else, I'll be

I'll be a-live, but some - where else, I'll be

60 on my way a - gain! I'll be on my way! I'll be on my-

on my way a - gain! I'll be on my way,

on my way a - gain! I'll be on my way,

on my way a - gain! I'll be on my way! I'll be on my-

on my way a - gain! I'll be on my way, I'll be on my way,

*f* *Solo* **C**

*f* *T doubles Solo*

*f* **B**

65

Solo

S I'll be on my way, ...lift my wings, soar in - to the air,

A I'll be on my way, ...lift my wings, soar in - to the air,

T way! I will lift my wings and soar in to the air, there'll be glo-ry ev' - ry where,

B I'll be on my way, I'll lift my wings, soar in - to the air, glo - ry

7

69

Solo

S I'll be on my way. I'll be on my way! I'll be on my -

A glo - ry ev' - ry-where on my way. I'll be on my way! I'll be on my -

T I'll be on my way! I'll be on my way, I'll be on my way, I'll be on my -

B ev' - ry - where on my way. I'll be on my way! I'll be on my -

D

8 73

Solo

S way! I'll have laid my frown and all my bur-dens down, -

A way, I'll be on my way. I'll have laid my frown and my

T way! I'll have laid my frown and my

B way, I'll be on my way. I'll have laid my frown and my

76

Solo

S I'll be put-tin' on my crown, I'll be on my way. I'll have left my

A bur - dens down; put - tin' on my crown on my way.

T bur - dens down, put - tin' on my crown on my way.

B bur - dens down, put - tin' on my crown on my way! I'll have left my

79

*rit.* . . . . . 9

Solo  
S  
A  
T  
B

feet of clay up - on the ground, I will be glo - ry

feet of clay up - on the ground, I will be glo - ry

feet of clay up - on the ground, I will be glo - ry

feet of clay up - on the ground, I will be glo - ry

feet of clay up - on the ground, I will be glo - ry

*rit.* . . . . .

*rit.*

81

*A tempo*

Solo  
S  
A  
T  
B

bound, I'll be on my way!

bound, I'll be on my way!

bound, I'll be on my way!

bound, I'll be on my way!

bound, I'll be on my way!

bound, I'll be on my way!

*A tempo*